



The Sixty-ninth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,842nd Concert

**Award-winners from the  
Feder Memorial String Competition  
of the Washington Performing Arts Society**

Sponsored by the Richard B. and  
Sarah J. Marsten Charitable Remainder Unitrust

May 15, 2011  
Sunday, 6:30 pm  
East Building Auditorium

*Admission free*



## Program

Sean Yongjoo Lim, violin

Charles Dancla (1817–1907)

*Variations on a Theme by Weigl*

Georg Friedrich Händel (1685–1759)

*Sonata no. 6*

Allegro

Emma Sophie Moore, violin

Henryk Wieniawski (1835–1880)

*Légende*

Pablo de Sarasate (1844–1908)

*Carmen Fantasy*

Rachel Kim, cello

Édouard Lalo (1823–1892)

*Concerto in D Minor*

Prelude

Claude Debussy (1862–1918)

*Sonata for Cello and Piano*

Prologue

Zeynep Alpan, violin

Pyotr Ilyich Tchaikovsky (1840–1893)

*Concerto in D Major, op. 35*

Allegro moderato

The pianists collaborating with the prize winners in this concert are Stephen Ackert and Sun Ha Yoon.

## The Musicians

### **SEAN YONGJOO LIM**

A sixth grade student at Haycock Elementary School, Sean Yongjoo Lim started playing the violin when he was in the first grade and has been a student of Natalia Yampolsky since 2008. Before taking first place in this year's Feder Memorial String Competition's aspiring violin/viola category, Sean won several awards from the Asian American Music Society, the Maryland String Music Teachers Association, and the Northern Virginia Music Teachers Association as well as prizes in previous Washington Performing Arts Society competitions. He is a member of the American Youth String Ensemble Orchestra and concertmaster of the Haycock Elementary Advanced String Orchestra. He is also the youngest member of the Columbia Baptist Church Orchestra in Falls Church, Virginia.

### **EMMA SOPHIE MOORE**

The first place winner in the Feder Competition's intermediate violin/viola category, Emma Sophie Moore is a sixth-grade student at Williamsburg Middle School in Arlington, Virginia, and has been playing the violin since age four, when she began taking lessons with Olga Khroulevitch. She has won first place in many local competitions, including the 2008 and 2010 Asian American Music Society International Competition; the 2008 Northern Virginia Music Teachers Association String Concerto Competition; and the 2007, 2009, and 2011 Maryland String Music Teachers Association String Festivals. Emma has performed on the Kennedy Center Millennium Stage and in the Music Friends' Concerts at the Alden Young Soloists Recital Series. Her appearance for the Vladimir Spivakov International Charity Foundation was televised on Russian National Television.

## **RACHEL KIM**

A freshman at Northwest High School in Germantown, Maryland, Rachel Kim is the first-place winner in the advanced cello/bass category of the Feder Competition. A student of Laurien Laufman, Rachel has been an active member of the Montgomery County Youth Orchestra for the past three years. In 2010 she was the principal cellist of its symphony orchestra, and she currently serves as principal cellist of its elite chamber orchestra. She was also named principal cellist for each of the past two years of the Maryland Junior All-State Orchestra. In addition to her Feder Competition prize, this year she also won first place in her division for the Maryland Strings Music Teachers Association/American Strings Teachers Association Spring Solo Strings Festival and second place in the Montgomery County Music Teachers Association Brewster Memorial Strings Competition. Already a veteran of concerts at the Kennedy Center and Strathmore Hall, Rachel has played the cello for the past four-and-a-half years.

## **ZEYNEP ALPAN**

Born in 1995 in Stony Brook, New York, Zeynep Alpan started studying the violin at age five with Rebecca Henry at Johns Hopkins University's Peabody Conservatory pre-college program. She was accepted by the Juilliard School of Music pre-college division at age ten, where she studied under the tutelage of Shirley Givens. Now a student of Oleg Rylatko and Naoko Tanaka, Alpan performs regularly as a soloist, orchestra member, and chamber musician. She has appeared at Alice Tully Hall, the Aspen Music Festival, Carnegie Hall's Weill Recital Hall, Juilliard's Paul and Morse Halls, the Katzen Art Center, the Peter Jay Sharp Theater, and Strathmore Hall and Mansion. In addition to garnering first place in the 2011 Feder Competition's advanced violin/viola category, Zeynep has won prizes in the American Fine Arts Festival, Friday Morning Music Club, Greenwich Concerto, Maryland String Teacher Association, Music Teachers National Association, and National Philharmonic Concerto competitions. After making her orchestral debut at age twelve, performing Mendelssohn's *Violin Concerto* with the Istanbul Symphony Orchestra at Ataturk Cultural Center in Istanbul, Zeynep per-

formed Lalo's *Symphonie espagnol* at Weill Hall as a part of the American Fine Arts Festival winners' performances. She has performed in major music halls in Turkey and was featured on Turkish National Television performing works of Kreisler and Massenet. She plays a 1771 Paolo Antonio Testore violin, on loan to her from the Juilliard Rare Instrument Collection, which in turn uses the instrument on loan from the family of Samuel Pelman.

#### **THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION AND THE WASHINGTON PERFORMING ARTS SOCIETY**

An ongoing project of the Washington Performing Arts Society (WPAS), the Joseph and Goldie Feder Memorial String Competition was established in 1971 by Mrs. Goldie Feder in honor of her late husband to inspire and nurture local music students. Now in its fortieth year, the competition continues to help develop confidence and focus for young musicians while maintaining the vitality of the arts in metropolitan District of Columbia area schools. The competition is open to youth in grades six through twelve who study violin, viola, cello, and double bass. They compete for prizes that include free private lessons, cash awards, summer tuition scholarships, performance opportunities, and tickets for their families to WPAS concerts.

Since its founding in 1965, WPAS has enriched the lives of nearly four million children and adults by bringing internationally acclaimed performers to Washington-area concert stages and presenting programs in schools, community centers, theaters, and outdoor venues. The organization also commissions new works for music and dance and forms partnerships with local artists, arts organizations, community agencies, schools, embassies, and universities to develop and present innovative artistic and educational programs. These programs include opportunities for youth, adults, and seniors to perform in public, including WPAS Summer Performing Arts Academy; the Capitol Jazz Project; and the WPAS Men, Women, and Children of the Gospel Choir, which recently performed at the National Gallery.

Next week at the National Gallery of Art

**Alexandria Symphony Orchestra**

Music by Mahler

May 22, 2011

Sunday, 6:30 pm

West Building, West Garden Court

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the East Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

[www.nga.gov](http://www.nga.gov)

COVER: Thomas Eakins, *Study for "Negro Boy Dancing": The Banjo Player*, 1877, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon